

CHRIS BOYNE

Né / Born 1984 (Halifax, Canada)

Vit et travaille à Montréal / Lives and work in Montreal.

FORMATION | EDUCATION

2011 Maîtrise en arts visuels, Université de Concordia, Canada - Studio Arts Photography

2006 Baccalauréat en Histoire de l'art., Université Ryerson - Image Arts photography

EXPOSITIONS INDIVIDUELLES | SOLO EXHIBITIONS

2018 *Sea Water. Occurrence.* Montréal, Québec. (à venir)

2017 *One Stack, Three Stacks.* VU Photo. Ville de Québec Québec.

2016 *Stepside.* Harbourfront Centre. Toronto, Ontario.

2015 *Regia Aeronautica.* The New Gallery + 15 Window Space. Calgary, Alberta.

2015 *Boutilier Marine & Black Nance.* Ryerson Artspace. Toronto, Ontario. (duo)

2014 *Periwinkle Blues.* Niagara Artist Centre. St. Catharines, Ontario.

2014 *Black Nance.* The Ministry of Casual Living. Victoria, British Columbia.

2014 *Boutilier Marine.* The Craig Gallery. Dartmouth, Nova Scotia.

2013 *Black Nance.* Ross Creek Centre for the Arts. Canning, Nova Scotia.

2011 *Stillwater.* Gallery 44, Toronto, Ontario.

2006 *Shore Drive.* Galerie Alliance Française. Toronto, Ontario.

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2016 *Twenty-Three Days at Sea, Chapter One.* Niagara Artist Centre., St. Catharines, Ontario.

2016 *Twenty-Three Days at Sea, Chapter One.* Access Gallery. Vancouver, Colombie britannique.

2014 *Let me Tell you This.* Gallery 295. Vancouver, Colombie britannique.

2014 *Strange Encounters.* Open Space. Victoria, Colombie britannique.

2014 *Historiographic.* Harbourfront Centre. Toronto, Ontario.

2012 *Reshelving Initiative.* Eyelevel Gallery. Halifax, Nova Scotia.

2012 *the 8 fest.* Trash Palace. Toronto, Ontario.

2011 *Another Season: An International Exchange Project.* Gallery 44, Toronto, Ontario & Detroit Center for Contemporary Photography, Detroit, USA.

2011 *Ignition.* Leonard & Bina Ellen Art Gallery, Montreal, Québec.

RÉSIDENCES | RESIDENCIES

2017 Artist in Residence, Domaine Forget, Saint-Irénée, Québec (à venir)

2016 Songlines Residency, AdMare, Îles-de-la-Madeleine, Québec

2015 Twenty-Three Days at Sea, Traveling Artist Residency. Access Gallery. Vancouver, the Pacific Ocean and Shanghai, China.

2015 33rd Symposium International d'art contemporain de Baie-Saint-Paul. Baie Saint-Paul, Québec.

COLLECTIONS

Musée d'art contemporain de Baie-Saint-Paul

Collections privées

CONFÉRENCES

- 2017 Concordia University, Montreal, Québec
- 2016 Burrard Arts Foundation, Vancouver, British Columbia
- 2016 le Cabinet le Cabinet, espace de production photographique. Montreal Québec.
- 2016 Ryerson University, Toronto, Ontario
- 2015 Concordia University, Montreal, Québec
- 2015 NSCAD University, Halifax, Nova Scotia
- 2015 Ryerson Artspace, Toronto, Ontario
- 2014 Open Space, Victoria, British Columbia
- 2013 NSCAD University, Halifax, Nova Scotia
- 2013 Maritime Museum of the Atlantic, Halifax, Nova Scotia

SUBVENTIONS ET PRIX

- 2016 Conseil des arts et des lettres du Québec: Travel grant
- 2010 Dick and Gretchen Evans Fellowship for Photography
- 2006 Service Cultural Consultat General de France à Toronto Award, Alliance Française, Ceméa & Les Recontres de la Photographie d'Arles