

## JULIE VOYCE

Née / Born Woodstock (Ontario), 1957  
Vit et travaille / Lives and Works, Toronto

### ÉDUCATION | EDUCATION

1980 Ontario College of Art

### EXPOSITIONS INDIVIDUELLES | SOLO EXHIBITIONS

2008 **To Be Titled**, Woodstock Art Gallery, Woodstock, Ontario  
2007 **Paste-Up**, Curated by Stuart Reid, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
2005 **Paste-Up**, Southern Alberta Art Gallery, Lethbridge.  
2004 **Silk Screen Prints by Julie Voyce**, Gallery W P F, Windsor.  
**Silk Screen Prints by Julie Voyce**, Anna Leonowens Gallery, Halifax.  
2003 **Paste-Up**, Grunt Gallery, Vancouver.  
2002 **Paste-Up**, Paul Petro Contemporary Art, Toronto.  
2001 **Worker Foot**, Paul Petro Contemporary Art, Toronto  
1999 **Self-portraits, tea-cup head people and some unrequited love** ( new and recent watercolours):  
Paul Petro Contemporary Art, Toronto.  
**Dream Schematix**, Woodstock Art Gallery, Woodstock.  
**Valentine Cover #4**, The Book Launch on Mars: this solar system.  
1998 **Julie Voyce, Watercolours** (xxoo Eliza Griffiths & Gretchen Sankey):  
Gallery of the Saidye Bronfman Centre for the Arts, Montréal.  
**Canadian Art Series**, The Mantle Project: Chapters, Toronto.  
1996 **The R.E.D H.O.T Flagship Micro Boutique** (co-concepted with Paul Petro):  
Paul Petro Contemporary Art, Toronto.  
**The Solo Show with a Boutique**, Art Gallery of Mississauga, Mississauga.

### EXPOSITIONS DE GROUPE | GROUP EXHIBITIONS

2012 **Backyard: a fearonrevell project**, 85 Carlaw, Toronto  
**Tel-Talk**, Telephone Booth Gallery, Toronto  
**Toronto/Berlin 1982-2012**, Zweigstelle Berlin Gallery, Berlin  
**Adventures in Animationland-the8fest**, Trash Palace, Toronto  
2011 **Seeing OCAD University**, Highlights from the Paul & Joyce Chapnick Collection,  
OCAD University, Toronto  
**Fabricate**, Meredith Keith Gallery, Toronto  
**The Saturday Show**, General Hardware Contemporary, Toronto  
**This Is Paradise Selected Works from Art Metropole's Inventory by Artists Featured in the Exhibition at MOCCA**, Art Metropole, Toronto  
**The Secret Exchange**, The Museum of Contemporary Art, Sydney-Australia and the National Museum of Contemporary Art, Séoul, Corée  
**This Is Paradise**, Museum of Contemporary Canadian Art, Toronto  
**Foire Papier 11**, Place des Festivals, Montreal  
**Taking Shape**, General Hardware Contemporary, Toronto

2010 **Féminin Pluriel**, Galerie Trois Points, Montréal

2009 **The Essential Works Show IV Multiples**, Birch Libralto, Toronto  
**Here Now or Nowhere**, The Prairie Art Gallery, Grand Prairie  
**Feminine and Formal**, Gallery of the Friche Belle de Mai, Marseille, France

2008 **Show with Hell Passport lauch**, Boekie Woekie, Amsterdam, Netherlands  
**International Psychic Amateur's Work Study**, Lucky's, Vancouver  
**20 ans de peinture, de photos, de dessins...**Galerie Trois-Points, Montréal

2007 **Metamorphic**, LandymoreKeith Contemporary Art, Toronto  
**Paste-Up**, Tom Thomson Memorial Art Gallery, Owen Sound  
**The 1950 ford Show**, Art Gallery of Alberta, Edmonton  
**Border Crossings**, Illinois State University, Normal-USA  
**Lyn Carter & Julie Voyce**, The Kenderdine Art Gallery, Saskatoon

2006 **Oeuvres sur papier**, Galerie Trois-Points, Montréal  
**Gifts go in one direction: apexart**, New York, USA  
**Nog a Dod Lauch& Show**, Giant Robot, New York, USA

2005 **Drugs and Contemporary Art**, Zsa Zsa, Toronto.  
**IVth Novosibirsk State Art Museum**, Krasny Prospect, Novosibirsk, Russia.  
**Duo with Lynn Rotin**: ARTsPLACE, Annapolis Royal.  
**The Infinity Project**: Helen Pitt Gallery, Vancouver.

2004 **Paste-Up** (with "North" by Elaine Kowalsky): Platform, London-UK.  
(self) Publish or Perish: Open Space, Victoria.  
**VIVID**, University of Waterloo Art Gallery, Waterloo.

2003 **What It Feels Like for a Girl**, Art Gallery at York University & Zsa Zsa, Toronto.  
**Chamomile Testerosa**, 1066 Project Space, Toronto.  
**Trans-Figure**, The Edmonton Art Gallery, Edmonton.  
**Newly Old Techno**(with Les Newman), Struts Gallery, Sackville.  
**The Michael Jackson Project**, Zsa Zsa, Toronto.  
**Great White North**, Scope Art Fair, Los Angeles.  
**Compelling Behaviors**, Edward Day Gallery, Toronto.  
**Blister in the Sun**, Gallery Neubacher, Toronto.  
**True Winnipeg Fashion**, Ace Art-with the othergallery, Winnipeg.

2002 **The Drawing Show**, Nec Plus Ultra, Toronto.  
**Press**, Russell Hill Rogers Gallery, Southwest School of Art & Craft, San Antonio, Texas.  
**The Dark Side of Happy**, Gallery Stratford, Stratford.

2001 **Thin Lizzie**, Zsa Zsa, Toronto.  
**I believe in the good of life**, West Wing Art Space, Toronto.  
**Head Frame** ( outdoor video & performance event ): Venice.  
artists @ project: project, Toronto.  
**Overtime @ Workplace** ( an instant coffee event ): 35 Liberty St., Toronto.

2000 **Friendly fire**( as a member of Everybody on the Wall ): project, Toronto.  
**The First International Biennial of Artist Trading Cards**, The New Gallery, Calgary.  
**Gallery 25**,Grimsby Public Art Gallery, Grimsby.  
**Real Man**, Paul Petro Contemporary Art, Toronto.  
**36 Travelled Boxes of Pennacchi**, Libreria-Galleria Il Museo del Louvre, Rome.

1999 **The Luck of the Drawn**, Reactor, Toronto.  
**Christmas Spice**, Paul Petro Contemporary Art, Toronto.  
**XXYYZ 20<sup>th</sup>**, Anniversary Exhibition: YYZ, Toronto.  
**Oh Baby**, The Library and Gallery, Cambridge-Ont.

- The Poetics of Aging**, Art Gallery of Hamilton, Hamilton.  
**Throb**, Lonsdale Gallery, Toronto.  
**Ways to Remember**, Paul Petro Contemporary Art, Toronto.  
1998 **Christmas Spice**, Paul Petro Contemporary Art, Toronto.  
**Wonderland a Montreal**, Paul Petro Contemporary Art, Montreal.  
**Graphic Knowledge**, Women's Art Resource Centre, Toronto.  
**Dreadsville**, Kenderdine Art Gallery, Saskatoon  
1997 **Christmas Cheer**, Paul Petro Contemporary Art, Toronto.  
**Taking it to the Streets**, North County Books thru the MacLaren Art Centre, Barrie.  
**OFF/SET**, Artists Interpreting the Printing Process, Case Studies, York Quay Centre, Toronto.  
**Wonderland** (with Rae Johnson & Cathy Daly), Paul Petro Contemporary Art, Toronto.  
**The Human Boutique** (a vending performance co-concepted with Paul Petro):  
Gallery of the Saidye Bronfman Centre for the Arts, Montreal.  
1996 **Exquisite Corpse**, Cold City Gallery, Toronto.

## DOSSIER DE PRESSE | PRESS REVIEW

- 2012 Paola Poletto, Liis Toliao & Yvonne Koscielak, Tele-Talk art interventions in telephone booths, catalogue.  
2011 "FROM US TO YOU", Designlines Magazine, 2011  
2010 Tara Azzopardi, Broken Pencil, 2010  
2007 Stuart Reid & RM Vaughan, Paste-Up, catalogue, 2007  
Susan Rosenberg, From The Inside Out : Feminist Art Then and Now, catalogue, 2007  
2005 Julia Dault, National Post for Paste-Up @ Southern Alberta Art Gallery, 2005  
2004 Gilbert Bouchard, The Edmonton Journal for Print Lab @ SNAP Gallery, 2004  
Scott Treleaven, BorderCrossings for What It Feels Like for a Girl @ the Art Gallery at York University, 2004  
2003 Sheila Butler, Newly Old Techno brochure, 2003  
Sarah Milroy, The Globe and Mail for What It Feels Like for a Girl @ York University @ the Art Gallery at York University, 2003  
2002 Gary Micheal Dault, The Globe and Mail for The Drawing Show @ Ne Plus Ultra and Paste-Up @ Paul Petro Contemporary Art, 2002  
2001 Deirdre Hanna, Now, 2001  
Paola Poletto & Jon Sasaki, brokenpencil #17, 2001  
2000 Luis Jacob, Lola #6-shotgun, 2000  
1999 Christopher Hume, The Toronto Star, 1999  
Regina Haggio, The Hamilton Spectator, 1999  
Blake Gopnik, The Globe and Mail, 1999  
Rebecca Diederichs, Lola #4, 1999  
Gary Micheal Dault, The Globe and Mail, 1999  
Monica Biagioli, Printmaking Today, 1999  
Carol Podedworny, The Poetics of Aging catalogue, 1999  
1998 Henry Lehmann, The Gazette, 1998  
Lorrie Blair, Hour, 1998  
Stéphane Aquin, Voir, 1998  
1997 Donna Lypchuk, Toronto Life Magazine, 1997  
Betty Ann Jordan, The Globe and Mail, 1997  
John Armstrong, C Magazine, 1997  
1996 Gary Micheal Dault and Stuart Reid, The Solo Show with a Boutique exhibition catalogue, 1996

## **PRIX ET BOURSES | PRIZES AND DISTINCTIONS**

2004                    The Steam Whistle Artist of the Year Award  
2003                    1ère place, The Annual Great Canadian Printmaking Composition

## **COLLECTIONS**

The Canada Council Art Bank  
The Museum of Modern Art Library-Artist Book Collection  
Art Gallery of Mississauga  
Edward P. Taylor Research Library-Artist Book Collection  
The Art Gallery of Ontario  
The Montreal Museum of Fine Arts  
Osler Hoskin and Harcourt  
Ernst & Young  
Collection d'œuvres d'art, Banque Nationale Groupe financier, Montréal (QC)  
CÉGEP de Saint-Hyacinthe  
Collection d'œuvres d'art, BMO Groupe financier, Toronto (ON)