

SCOTT EVERINGHAM

Né/ Born Chatham (Ontario), 1978

Vit et travaille à Toronto

ÉDUCATION | EDUCATION

2009 MFA, University of Waterloo

2004 BFA, NSCAD University

EXPOSITIONS INDIVIDUELLES | SOLO EXHIBITIONS

2013 **Light Sheds**, General Hardware Contemporary, Toronto

Until Dust, Galerie Trois Points, Montréal

2012 **Creative Fictions** (with Michèle Provost), Patrick Mikhail Gallery, Ottawa

All Stones Can Be Moved, Thames Art Gallery, Chatham

2011 **Stirring Up Stagnant Time**, Galerie Trois Points, Montréal,

2010 **Assembly**, Artery Gallery, Kitchener, ON

2009 **Stephen Smart Presents: Scott Everingham**, Paul Petro Special Projects, Toronto

Based on a True Story, Paul Petro Special Projects, Toronto

2008 **Subtle Bodies**, La Petite Mort Gallery, Ottawa

2006 **Missing Persons**, G+ Gallery, Toronto,

2003 **98.6 Degrees**, Anna Leonowens Gallery, Halifax

EXPOSITIONS DE GROUPE | GROUP EXHIBITIONS

2013 **Colin Muir Dorward and Scott Everingham : Selected Paintings**, Patrick Mikhail Gallery

Summertime '13, Galleri Christoffer Egelund, Copenhagen, Danemark

Skipping Stones, General Hardware Contemporary, Toronto

Hotchpotch, Galleri Christoffer Egelund, Copenhagen, Danemark

New+ Art, Zoya Tommy Contemporary, Houston, États-Unis

2012 **X-Mas Group Show**, Christoffer Eggelund Contemporary, Copenhagen, Danemark

Post, University of Waterloo Art Gallery, Waterloo

Slow Release, Bryan Miller Gallery, Houston, États-Unis

Patrick Mikhail Editions, Patrick Mikhail Gallery

After The End, O'Born Contemporary, Toronto

2011 **Mysteries**, Beers Lambert Contemporary Art, Londres, Angleterre

Eponymies, Galerie Trois Points, Montréal

Launch, Meghan Fish Contemporary, Halifax

2010 **2-man Show: Everingham and Lévesque**, Galerie Trois Points, Montréal

Group Show: New Artist, J.Cacciola Gallery, New York, États-Unis

Toronto Outdoor Art Exhibition Award Winners, First Canadian Place Gallery, Toronto

2009 **Expand: 12th Annual Christmas Group Show**, Jennifer Kostuik Gallery, Vancouver

- 11th RBC Painting Competition, The Power Plant, Toronto
 11th RBC Painting Competition, Musée d'art contemporain de Montréal, Mtl
 Fresh Paint, New Construction, Art Mûr, Montréal
 Storm of Painters, Edward Day Gallery, Toronto
 4th KW/AG Biennial: **Some Kind of Wonderful**, curated by Nancy Campbell,
 Kitchener Waterloo Art Gallery, Kitchener
 Good Question, Elora Centre for the Arts, Elora
 Permeate, The Canadian Music Centre, curated by Em Varga, Toronto
 2008 Prick, La Petite Mort Gallery, Ottawa
 Welcome to the Monkey House, University of San Antonio, San Antonio, États-Unis
 Hide and Seek, LandymoreKeith Contemporary Art, Toronto
 Installation in collaboration with Nathan Redwood, San Francisco, États-Unis
 Puppy Love, La Petite Mort Gallery, Ottawa
 2007 Group Exhibition, The Hive Gallery, Los Angeles, États-Unis
 Portraiture, 64 Steps Contemporary Art, Toronto
 2006 Dolls Dolls Dolls, The Hive Gallery, Los Angeles, États-Unis
 Stare, The Brick Lane Gallery, Londres, Angleterre

PRIX & BOURSES | PRIZES & DISTINCTIONS

- 2013 Finaliste de la 13e édition du Concours de peintures canadiennes RBC
 2012 Toronto Arts Council – Bourse d'artiste émergent
 2011 Conseil des Arts du Canada – Bourse de projet
 2010 Finaliste de la 12e édition du Concours de peintures canadiennes RBC
 2009 Finaliste de la 11e édition du Concours de peintures canadiennes RBC
 Best Painting Award: 48th Toronto Outdoor Art Exhibition
 Sylvia Knight AwardL Excellence in Studio Arts, University of Waterloo
 Framework Foundation – Purchase Award, Edmonton Canada
 2008 Keith and Win Shantz Internship with Nathan Redwood, Los Angeles USA
 University of Waterloo Graduate Arts Scholarship
 2007 Framework Foundation – Purchase Award, Toronto, Canada
 2006 Ontario Arts Council Grant – Exhibition Assistance

DOSSIER DE PRESSE | PRESS REVIEW

- 2012 Houses Flying Apart, Ottawa Citizen, Été 2012
 Agenda : Preview, Canadian Art Magazine, Été 2012
 Todd Camplin, « Scott Everingham + Alexis Granwel + Ken Millington », Modern
 Houston, March Charlene K. Lau. All Stones Can Be Moved, Thames Art Gallery
 Catalogue Essay, Janvier 2012
 2011 Elissa Barnard, « New Gallery On The Move », The Halifax Chronicle Herald, Mars

- 2009 Dault, Gary Michael, The Globe and Mail, November 28, 2009
 Sandals, Leah. National Post (image), Brush to Judgement, 28 octobre 2009
 11th RBC Painting Competition Catalogue
 The Record, Arts and Life. Kitchener, Waterloo. Some Kind of Wonderful: 4th KW/AG Biennial
 Some Kind of Wonderful: 4th KW/AG Biennial. Essay by Nancy Campbell
 Correia Da Silva, Karen. Steel Bananas – Collaborative Artforms, Février
- 2008 Carte Blanche Vol.2: Painting, The Magenta Foundation, Toronto
 Brown, Sarah (Ed.). Ottawa Magazine Best of Fall Issue, Octobre
 Gessell, Paul. Puppy Love, Ottawa Citizen, Juin
 Zuppann, Katie. Emerging Artist Feature, Juxtapoz Magazine, May
- 2007 Armstrong, Denis. Exhibit Rocks Petite Gallery, Ottawa Sun, Nov. 2007, Ottawa
 Van Ha, Cu. Preston Catalogue, No. 8, Ottawa
 NY Arts Magazine - Stare, Critic's Voice. Jan./Feb. 2007, New York
 Chan, Tim; Lee Peter Ash. 'Premier Issue', Corduroy Magazine, New York

RÉSIDENCES | RESIDENCES

- 2013 Spark Box Studios, Picton, Canada
 2008 Knock on Woods International - Dwelling for Intervals: Mercer Union, Toronto

ACTIVITÉS PROFESSIONNELLES & AUTRES | PROFESSIONAL ACTIVITIES & OTHER WORK

- 2013 Professeur de peinture, OCAD University, Toronto
 Professeur de peinture, University of Waterloo, Waterloo
- 2012 Conférence, Fanshawe College Fine Art Department
- 2010 Conférencier invité, Fanshawe College Fine Art Graduation
- 2008 Professeur de peinture au baccalauréat, University of Waterloo, Waterloo,
 Assistant professeur en peinture au baccalauréat, University of Waterloo
 Jury: Dufferin County Museum Annual Exhibition, Dufferin
- 2006 Advisor to Fine Arts Department, Fanshawe College, London, Canada

COLLECTIONS

- Welch LLP, Ottawa Canada
 Canada Council Art Bank
 Professional American Language Institute, Taiwan
 Collections privées (Canada, États-Unis, Allemagne, Angleterre, Chine, Taiwan)
 TD Bank