

# OLIVIA MC GILCHRIST

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Record of international exhibitions, public and academic presentations, commissions, reviews & press coverage

4 years of experience as a Fine Arts & New Media Lecturer and Arts Educator, working with Students, Professors, Educational programs and Administrative staff in University, Gallery and Museum settings

Advanced knowledge of contemporary art and serious commitment to contemporary production and related practices, including research, writing and exhibition planning as well as practical arts mounting experience

Professional level Adobe Photoshop, Lightroom, Première, Audition & various file transfer, conversion and sharing tools

Good working knowledge of Office Word, Excel, Powerpoint & various social media platforms and packages

Fully bilingual in written and spoken French and English, conversational Spanish

## SELECTED EXHIBITIONS & PRESENTATIONS

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2016 (confirmed)

- **Art Basel Hong-Kong & Art Basel, Basel (2016).** Video commissioned by Davidoff Initiative Art as the 2016 Edition Artist, Hong-Kong and Switzerland
- **Moving Image Art Fair NYC 2016.** Premiere of new video commissioned by Davidoff Art Initiative, NYC, USA
- **MAGIC Between Embodiment and Ontology, Dept. of Art History & Communication Studies, 7th Annual Emerging Scholars Conference.** 9-20 Feb. 2016, McGill University, Canada
- **Repérages ou À la découverte de notre monde ou Sans titre.** Curated by Dominique Fontaine, Article, Montréal, Canada
- **Jamaican Routes.** Curated by Selene Wendt, The Global Art Project, Galleri F15, Norway

2015

- **otherness** (In collaboration with Jean Small). Centre d'Arts actuels SKOL, Montréal, Canada (Solo show)
- **Transoceanic Visual Exchange.** Curated by Natalie McGuire and Annalee Davis Bridgetown, Barbados
- **tfff15 new media.** Curated by Melanie Archer, Trinidad & Tobago film festival, Port-of-Spain, Trinidad
- **Concrete Fictions.** Curated by Kadie Salmon, New Arts projects, London, UK
- **Error 404 Not Found:** Design and Computation Arts Graduate Certificate Exhibition, Concordia University, Montréal, Canada

2014

- **Jamaica Biennial.** Lead Curator: Veerle Poupeye National Gallery of Jamaica, Kingston, Jamaica
- **Hemispheric Institute of Performance and Politics 3rd Convergence: "Bodies-In-Transit",** New York City
- **Rencontres Internationales,** La Gaîté Lyrique, Paris, France and Haus der Kulturen der Welt Berlin, Germany
- **Transforming Spaces.** Curated by Holly Bynoe, National Gallery of the Bahamas, Nassau, Bahamas
- **Metanoia: Practices of Exhaustion.** Curated by Yasmine Espert, Laura Bluer et Holly Bynoe, Grace Exhibition Space, Brooklyn, NY
- **Face Value,** Gallery 1313. Curated by Heidi McKenzie, Toronto, Canada
- **Queens University visiting scholar / Screening at the Agnes Etherington Art Centre.** Curated by Meaghan Frauts, Kingston ON, Canada

2013

- **Southern Panoramas** 18th SESC Videobrasil. Lead Curator: Solange Farkas, SESC Pompeia, Sao Paulo, Brasil
- **Caribbean Cream (what you do is what you see)** Curated by Reynald Lally, Brut Edge Gallery at Mana Centre, New Jersey, NY
- **New Media, ARC & Trinidad & Tobago film festival.** Curated by Melanie Archer and Holly Bynoe Medulla Gallery, Port of Spain, Trinidad
- **Fresh performance project.** Curated by Damali Abrams, NYC and Fresh Milk, Barbados
- **new roots: 10 emerging artists.** Curated by O'Neil Lawrence, National Gallery of Jamaica

2010-2012

- **National Biennial.** Lead Curator: Veerle Poupeye, National Gallery of Jamaica, Kingston, Jamaica
- **Under 40 Artist of the Year competition.** Curated by Gilou Bauer, Mutual Gallery, Kingston, Jamaica
- **Home and Away,** The Gallery. Curated by Tracey Chan, St George's, Grenada
- **M.A Photography Final Show.** Curated by Wiebke Leister, London College of Communication, London, U.K

## AWARDS & GRANTS

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2015 / Davidoff Art Initiative selected Artist for the 2016 Art Edition, Dominican Republic-Switzerland

2014 / Concordia University Graduate conference travel grant to attend the Hemispheric Institute's 'Convergence' NYC

2013 / New Media prize, Trinidad & Tobago film festival, Port of Spain, Trinidad

2012 / Jury prize, Under 40 Artist of the Year competition, Mutual Gallery, Kingston, Jamaica

2011 / Video art & newcomer prize, Jamaica Cultural Development Commission National Exhibition, Kingston, Jamaica

## EXPERIENCE

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ARTS LECTURER  
/ COMMISSIONED  
ARTIST  
2011-2016

2015-2016  
Davidoff Art Initiative 2016 Edition Artist Video Commission  
Art Basel Hong-Kong, China and Basel, Switzerland

Online Lecturer in Contemporary Staged Photography & Alternative Imaging  
Photography BFA / School of Visual Arts  
Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica

2014-2015  
Teacher Assistant for Professor Valerie LaMontagne, Discursive Design Research I and II, Design and Computation Arts Undergraduate final year class  
Faculty of Fine Arts, Concordia University

2011-2014  
Lecturer in Sculpture & New Media, Time Based Media and Photography  
Studio Arts BFA / Visual Communications BFA / School of Visual Arts  
Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica

CURATOR  
/ CONSULTANT  
2011-2014

2012-2013  
Consultant for the creation of the Photography BFA, specialization in contemporary staged photography and new media practices, School of Visual Arts, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica

2011-2012  
Senior Curator, working on the production of a major artist retrospective  
Media coordinator for documentary video material about the artist  
National Gallery of Jamaica Kingston, Jamaica

PHOTOGRAPHY  
PROFESSIONAL  
2004-2010

Freelance Photographer specializing in Portraits, Events and Documentary commissions for commercial & governmental clients and NGOs including: Amnesty International, The Esmee Fairbairn Foundation, NAWO, WRC, Glastonbury Festival, several London Councils London, U.K.

Photographic assisting & Digital workflow management & Retouching Advertising Photographers & Agencies working with clients including: Mercedes Benz, Procter&Gamble, Sainsburys, B.P, Unilever, Vodaphone, Cow&Gate, Deutsche Post, Carillion  
Stock Photo libraries: Getty Images, Alamy, Cultura Images (Image Source), Corbis London, U.K.

## EDUCATION

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2015 / Graduate Certificate in Digital Technologies in Design & Art Practice, Concordia University, Montréal

2010 / M.A. Photography, London College of Communication, U.K

2003 / B.A. Fine Art, Middlesex University, London, U.K

2002 / Student exchange with F.A.M.U. School of Film and Photography Prague, Czech Republic

2000 / Foundation Studies in Art and Design at Chelsea College of Art, London, U.K

1998 / French Baccalauréat (Literary section), Lycée International de Ferney-Voltaire, France

## WRITING, PRESS & ART REVIEWS

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notes on the creation of virtual reality multi-media installation in a post-colonial Caribbean context-thesis supervised by Dr. Christopher Salter; Grad.Cert. in Digital Technologies in Design Art Practice, Concordia University, Montréal, Canada, 2015

*10 Minutes with Olivia McGilchrist*, Chloe Street Hong-Kong Tatler, 2016

*Back to the Roots*, Katharina Sand, L'Officiel Switzerland, 2016

*Dialogic identities: self and other*, by Marsha Pearce, text commissioned by SKOL for the exhibition *otherness*, Centre des arts actuels, SKOL, Montréal, Canada, 2015

*Navigating Caribbean Visual Languages in Digital Art Mediums* by Natalie McGuire, presented at 'the caribbean digital' conference, Barnard College, Columbia University, USA, 2015

*O.McGilchrist: The Spatiality of Cultural Identity* by Heidi McKenzie, OCADU MFA Criticism & Curatorial Practice, Toronto, Canada, 2014

*Face Value, exploring Mixed-Race identity through the works of Jordan Clarke, Erika DeFreitas and Olivia McGilchrist*, exhibition catalogue, Curator: Heidi McKenzie, Toronto, Canada, 2014

*See Me Here: Contemporary Self-Portraits from the Caribbean*, editors Melanie Archer and Mariel Brown, R&C Publishers, Trinidad and Tobago, 2014

*Olivia McGilchrist's 'Impure' Art: Insights to Identity, Space and Time* by Marsha Pearce, ARC Magazine #8, St Vincent and the Grenadines, 2013

*Olivia McGilchrist exclusive interview*, by Clélia Coussounet for 'Uprising Art: Contemporary Caribbean Art', Paris, 2013