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Clint and Scott Griffin at V. MacDonnell

The Toronto-based Griffin brothers, both of whom show widely on their own, have apparently been making art together since they were kids. Except they didn't call it "art." They called it the "set-up" — elabo-

rate, after-school accumulations of make-believe cities, all teeming with hundreds of tiny characters, "some of whom," according to the gallery, "are still actively present in their work." The exhibition, also called Set-Up, is made up of paintings to which both artists contributed, along with a construction, a goofy, absurdly elongated Ski-Doo. The rough-hewn but magical paintings, usually made of raw hunks of painted plywood with tiny photo-

graphic figures stapled on, are fragrant with boyhood reverie. They bear titles like *Drive-In*, *Being Sunburnt* and *Highway Piece*, this last being a prodigious horizontal sweep of freeway landscape punctuated with tiny photographs of cars and trucks plowing through the heavy green murkiness of the pigment: a childhood world of frenetic activity writ small — and controllable. \$250-\$3,600. *Until Dec. 30. 1340 Queen St. W. 416-534-3259.*