
GALLERY GOING

GARY MICHAEL DAULT

The Drawing Show at Ne Plus Ultra

Ne Plus Ultra is a tiny, fervent hole-in-the-wall gallery on Toronto's Queen Street West run by artist Tiff Izza, who, in addition to getting her own work done, somehow manages, month after month, to fill this grubby little space with fresh and memorable exhibitions. The Drawing Show is one of them: here, five artists (Ron Ackroyd, Timothy Comeau, Julie Voyce, John Abrams and Derrick Hodgson) have each been invited to cover an entire wall (yes, the place

has five walls) with floor-to-ceiling graphite drawings. Notable among these indoor mural-scaled pencil drawings are Abrams's huge and careful depiction of architect Frank Lloyd Wright's classic, spiralled Guggenheim Museum in New York (a big museum now inside a tiny museum), and, wittiest of all, Voyce's painstaking attempt to cover her white plaster wall with drawn tiles that look like the ones covering the ceiling.

Closes tomorrow. 1080 Queen St. W., Toronto; 416-451-9802.