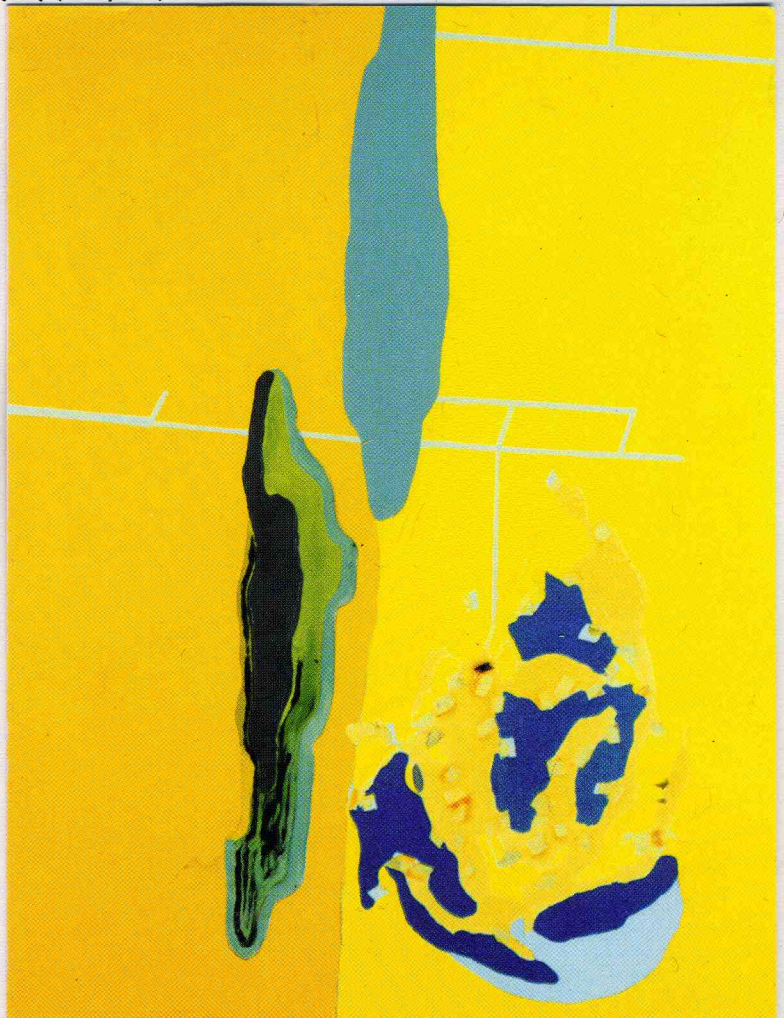


Michel Daigneault at Pari Nadimi

Michel Daigneault's paintings achieve their considerable impact through a deliberately fumbling sense of composition, a wonky palette that is both radiant and corrosive and a use of materials that is truly trying. Daigneault is much given to punctuating his large, open pictures with gnarled patches of hotly-coloured gravel, which look like passages of painterly psoriasis. Even odder are his pools and puddles of glue (often outlined in pencil) which look like nasty little colonies of infection, and which apparently serve to anchor to the canvas the meanders of string that insinuate themselves into his pictures. Alien elements get caught up and employed in an apparently cavalier way. Daigneault's *Don't look at me like that*, for example, sports a vertical strip of shiny silver paper up the right side of the painting, like a soundtrack. His *If you've seen it, put your hand in the air*, offers, among the artist's usual viral pockets of glue dots and gravel patches, a molecule-like train of beautifully rendered trompe l'oeil spheres of paint (green, white, flesh-coloured) inching across the painting, a bright infestation of hue on a vast ground the colour of soy-milk. Odd and strangely compelling. *Until April 10. \$800-\$5,000. 179 John St. 416-591-9251.*



Untitled, 1998, oil on canvas, 26"x 22"

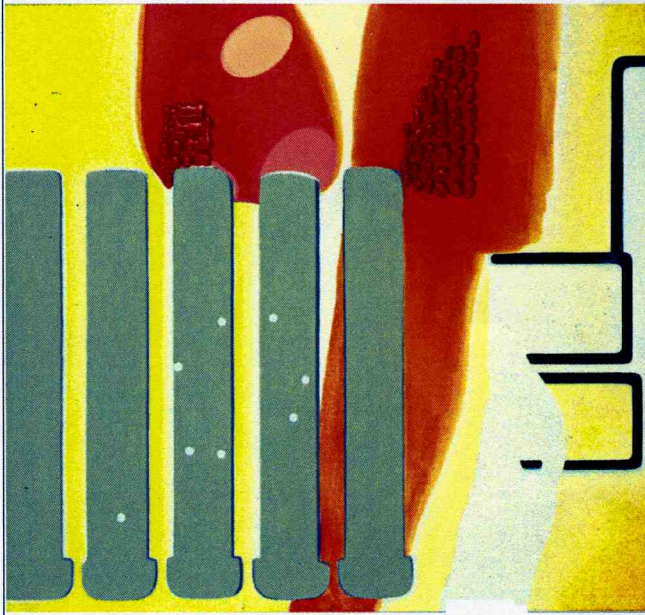
Don't look at me like that

MICHEL DAIGNEAULT

Opening reception: Saturday, March 13, 1999, 3-6pm

Pari Nadimi Gallery

179 John Street, Toronto, ON M5T 1X4
Tel 416.591.6464 Fax 416.591.9251



oil on canvas

Michel

sounds like or seems to be

Anna Leonowens Gallery

1891 Granville Street
Halifax, Nova Scotia
Nova Scotia College of Art and Design

DEC 12th-16th 2000

Opening reception on
Monday the 11th at 5:30 pm

Daigneault