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Installation view with Anne-Renée Hotte's (from left) *La lignée, La lignée 1, La lignée 2* 2013 / photo Guy L'Heureux (Image 1/5)

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## Measures Of Passing Time Shape Poetic Montreal Group Show



Galerie Trois Points, Montreal January 12 to February 16, 2013

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For those who haven't recently taken the elevator to the fifth floor of the Belgo Building on rue Sainte-Catherine in Montreal, a haven for numerous gallery spaces in the city, [Galerie Trois Points](#) has done some upscale renovation work that has turned it into a lovely, compact gallery space where video works and projections can easily show alongside traditional wall works.

The current show is proof positive of some deft spatial and curatorial planning. In "La lenteur et autres soubresauts" (translated as "Slowness and Other Upheavals"), we see works by Nathalie Grimard, Anne-Renée Hotte and Erika Kierulf stake out their own individual territories yet thread into a complex, common statement about time, place and natural process.

A quote from the book *Slowness* by the Czech/French novelist Milan Kundera serves as a muse for the show: "Imposing form on a period of time is what beauty demands, but so does memory." And impose forms they do: Grimard, with her moving embroidery of threads from her late father's pajamas; Hotte, with her photos of an implied family or commune group in a vast winter landscape; and Kierulf, with her videos of bird flocks in flight and insect-cocooned trees. Together, they make a cool and sober, yet poetic, statement about the bonds between animate life and the world at large.

There are marvels of subtlety in the works and the scale of the gallery ensures that we see them. The show is a meditation on connectivity, with an aggregating appreciation for the vulnerability of all things in the face of time.

