Mills purchases on display

This striking photograph by Anne-Renée Hotte is one of the latest acquisitions made by the Faculty of Fine Arts, thanks to the Mills Purchase Prize.

Work acquired through the prize makes up the current show in the FOFA Gallery vitrines, the windows in the interior corridor near the Mackay St. entrance to the EV building. The show will be on view until May 21.

The students represented are Anne-Marie Bourgeois (a mixed media portrait on paper), Michael Farnan (an oil painting), Nancy Guiragossian (a series of digital prints), Cody Lee Stephenson (sculpture), and Peter Boychuk (a DVD recording of a play).

The annual purchase award is dedicated to G.H. Stanley (Sandy) Mills, a lecturer in Canadian history at Sir George Williams University in the 1950s and a sometime writer. The collection was established in 1994 to recognize rising artists of all kinds in the Faculty, and to encourage those who also show interest and promise as educators.

Gallery director Lynn Beavis explained: “Some of the work is installed in offices in the Faculty, and we are negotiating a permanent home for the collection. Many of the Faculty’s top alumni are represented in this collection.”