

IS IT ART?

COOL SHIT: Sprinkle Brigade

pretty up lonely pieces of urban dog poo and take photos of their work. The organization recently settled on the motto "Just leave it. We got it," edging out "The streets will never be the same



again,"
"The
Fabergé of
feces,"
"Ignorance
is bliss" and
"When God
gives you
lemons,

make lemonade." While they hunt for a publisher for their new book, you can enjoy a browse through their logs at sprinklebrigade.com.

ARTS HOLE

DAWSON COLLAGE: Fifteen students from the graduating class of Dawson's commercial photography program showcase the fruit of their labour in a year-end exhibition, with half of the profits going to the Anastasia De Sousa memorial fund (a financial-aid program for Dawson students) at the Warren G. Flowers Gallery (4001 de Maisonneuve W.). The vernissage is Dec. 19, 6:30–10 p.m., and the show runs until Dec. 21, same hours. • **TURNED ON:** Seven up-and-comers from Concordia's graduate Studio Arts program show their work in *Ignition*, running until Jan. 7 (but closed Dec. 23–Jan. 2) at the university's Ellen Gallery (1400 de Maisonneuve W.). Works include **Olga Chagoutdinova's** photos documenting the effects of globalization on middle-class Russian identity, **Esther Choi's** destabilizing optical-trickery videos and **Pall Thayer's** live action installation where a computer mines the flurry of streams of texts and images moving through the Web through Flickr.com and Blogger.com ■