

Dismembered Members | The Belgo Report

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Just launched at **Galerie Trois Points** is the exhibition *Idols and Creatures* by **Natalie Reis**.

3Points-NReis In this, her first solo exhibition, Natalie Reis presents the latest series of her floaty, delicate works. Her lines are drawn with a fluid brush in black and red painted onto raw canvas: Caligula, Kronos, Hermes, ... but like you've never seen them before. Multiple arms are stuck directly onto severed heads, cupid sports a few extra legs – and then there are the penises. Sprouting again and again from the most unlikely places, they mushroom out of reclining nudes and substitute for an array of extremities. After chatting with the artist at her vernissage I found out that it is not, as I had first assumed, a dig at Freud, but a reflection of how the human body is being portrayed in the media: segmented, idolized, dehumanized. By repeating the various body parts over and over, they become ornamental, loosing some of their essence. The penis turns into a phallus, and then simply into decoration. The overall effect of Reis' work varies from a little disturbing to very hilarious – Freud would be proud.

Galerie Trois Points space 520 Natalie Reis *Idols and Creatures* exhibition period: January 17 – February 14, 2009/www.galerietroispoints.qc.ca

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