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Olga Chagaoutdinova: From Russia With Pain

GALERIE TROIS POINTS, MONTREAL SEP 10 TO OCT 11 2009

Olga Chagaoutdinova *storm-ache* 2009 Video still



Russian-born photographer [Olga Chagaoutdinova](#) has won notice for her atmospheric images of Russian and Cuban interiors that speak to the broader social contexts in which they are situated. But for her new exhibition at [Galerie Trois Points](#), now operating in a renovated exhibition space under the direction of new owners Jean-Michel Bourgeois and Émilie Grandmont Bérubé, Chagaoutdinova provides an added dimension of intimacy with a series of self-portrait photo and video works framed, in the Russian tradition, by themes of tragedy, suffering and fatality as well as feminism. [Pinpointed last year as one of the top art school graduates in the country](#), Chagaoutdinova is no novice; she has presented solo exhibitions at the Far East Museum of Fine Arts in Khabarovsk, Russia, and in Amsterdam. This fall she also shows in Paris at [Nikki Diana Marquardt Gallery](#). (372 rue Ste-Catherine O #520, Montreal QC)

www.galerietroispoints.qc.ca

Olga Chagaoutdinova *stom-ache* 2009



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media is often accused of being youth-centric. But when it comes to gauging the quality of art schools, there's no better evidence, at times, than the quality of their youthful grads. Here, Canadian Art Online offers indepth portfolio views for the 10 top grads detailed in Leah Sandals's article "The Class of 2008" in the winter print edition of Canadian Art. Take a look, and then keep your eyes open to see how these schools stand up in the future.

George Vergette: Darkness Visible Georges

Vergette is best known as a painter. But his new show subtly indicates a fresh sculptural direction, one that continues his fascination with smouldering, shadowy light.