

PRESS RELEASE

4TH INTERNATIONAL BIENNALE OF DIGITAL ART***SUIS-MOI, JE TE FUIS / FUIS-MOI, JE TE SUIS*****Curator : Benoit Palop****LATURBO AVEDON / GRÉGORIY CHATONSKY / ÉMILIE GERVAIS
MILUTIN GUBASH / LORNA MILLS / SABRINA RATTE****16.06 – 18.08.2018 / OPENING RECEPTION 16.06 (3PM)**

Suis-moi, je te fuis / Fuis-moi, je te suis, is a collective presentation within the satellite exhibitions of the 4th International Biennale of Digital Art - BIAN. Galerie Trois Points is proud to be associated with this event, and for its curating, we entrusted Benoit Palop, a young independent curator and disciple of the Internet since the 1990s. The artists gathered in this exhibition are **LaTurbo Avedon, Grégory Chatonsky, Émilie Gervais, Milutin Gubash, Lorna Mills** and **Sabrina Ratté**, artists whose work questions our relationship to the world in a universe now defined as “post-digital”.

As a popular expression used to define a particular relational approach, the term Suis-moi, je te fuis / fuis-moi, je te suis, refers to a technique of seduction by psychological manipulation, effective as it is cruel. While drawing inspiration from this ambiguous game between two individuals, this exhibition focuses on the love / hate relationship we have with our devices and new technologies, and more specifically on its impact on our behavior, our ways of consuming, to interact, think, create and understand space, nature and architecture.

In 1964, Marshall McLuhan was already defining new media and technologies as vectors of alteration. For him, “the effects of a medium on the individual or on society depend on the change of scale that each new technology produces”. Half a century later, this trend has grown. While the technologies evolution is kicking into high gear, that the IOS operating systems are updated regularly and that the social networks and mobile applications always propose more new functionalities, the positioning of the human body in the space is questioned in a constant radical way.

This selection of moving images (GIFs, selfies, digital paintings and videos) is composed of different aesthetic approaches, creative and narrative processes, and testifies to this impact on our perception of the tangible, especially when it comes to inspiring one reality to represent another.

POUR PLUS D'INFORMATION : Marie-Christine Dubé | Directrice adjointe | marie-christine@galerietroispoints.com



Sabrina Ratté | *Radiance VI* | 2018



Milutin Gubash | *Monument for Invisible People* | 2018